

VOICES OF CARMEN

*a musical adaptation of an opera set in a high school
written by CJay Philip*



Voices of Carmen Conflicts

There are five key conflicts in our storyline. As you watch them unfold on stage, think about when and how you may experience a similar conflict in your own life.

- **Girl Fight** - I don't like you, I don't like you either. (co workers, classmates)
- **Lovers' Spat** - We want different things.
- **Escalator** - Oh you gettin' loud, I can get loud too!
- **Lovers Triangle** - Who you with?
- **Obsession** - If I can't have you, I'll make sure nobody else will.

@voicesofcarmen



@voicesofcarmen



VOICES OF CARMEN PROGRAM

ACT 1 SCENE 1

Setting: A high school hallway

- HALLS OF THE HIGH

ACT I SCENE 2

Setting: Classroom

- Celebrate Your Light

ACT I SCENE 3

Setting: Mr. Gary's music room

- This Is My Moment
- La Cloche A Sonne, Nous Ouvrieres

ACT I SCENE 4

Setting: A courtyard in Seville

- Avec La Gadre Montante
- La Cloche A Sonne, Nous Ouvrieres
- Habanera

ACT I SCENE 5

Setting: Ms. Schuler classroom

ACT I SCENE 6

Setting: Dusty road in Seville

ACT I SCENE 7

Setting: Bar in local inn

- Carmen Blue
- Say Goodbye - Don Jose

INTERMISSION

ACT 2 SCENE 1

Setting Ms. Schuler's car outside school

ACT 2 SCENE 2

Setting: The neighborhood

- Song Desert Rose
- Just A Girl
- 'Bout Time
- Chasing Shadows

ACT 2 Scene 3

Setting: Hideout

- He's coming

ACT 2 SCENE 4

Setting: The neighborhood

- Say Goodbye - Miki
- Cross Roads

ACT 2 SCENE 5

Setting: Ms. Schuler's class

ACT 2 SCENE 6

Setting: The neighborhood

- He's Coming Reprise
- Say Goodbye Reprise

ACT 2 SCENE 7

Setting: A dance club

- Party Rags

ACT 2 SCENE 8

Setting: Ms. Schuler's classroom

- Celebrate Your Light Reprise
- Soul Devine
- Habanera Remix - Bows

CREATIVE TEAM BIOS

CJay Philip (Writer, Director, Choreographer) Following a successful Broadway and touring career in shows like *Hairspray*, *Big, Street Corner Symphony*, *Dreamgirls* and *Legally Blonde*, CJay Philip relocated to Baltimore where she formed Dance & Bmore, an ensemble of singers, dancers and poets fusing movement, original music and spoken-word to create interactive and socially conscious performance pieces. Dance & Bmore also designs innovative multigenerational community programs that seek to stimulate the imagination and strengthen relationships while building a sense of community and well being.

The Forever Fit & Fun program uses memory-based movement, prompts and storytelling to capture the memories of seniors citizens and encapsulate them in spoken-word, music and dance. FazaFam Family Jam focuses on strengthening family connections through music, movement and games parents and children can do together. CJay is excited to launch Dance & Bmore's newest program *Voices of Carmen*, a musical adaptation of a classic opera set in a High School. This theatrical collaboration with youth 14-21yrs is training a ground for young creatives and a vehicle for important conversation about conflict resolution and nonviolence among teens.

CJay's work has been recognized with a 2015 Baltimore Social Innovators Award and 2018 Champion of Courage Award. She is also a Robert W. Deutsch Fellow and Kennedy Center Citizen Artist Fellow. CJay is a long-time arts educator and teaches Interdisciplinary Collaboration at the Baltimore School for the Arts.

Dr. Mark Hardy (Maestro) is the director of choral activities at the nationally acclaimed Baltimore School for the Arts. Under his direction the choir maintains an active performance calendar throughout the Baltimore Washington area. Since arriving in Baltimore in 1999, he has been the conductor of the Johns Hopkins Choral Society, the Baltimore Masterworks Chorale, chorus master for the Annapolis Opera, and music Director of Epiphany Episcopal Church.

Amy T. Hairston (Music Director/Vocal Coach) is a 14th year music teacher in Maryland. Mrs. Hairston earned her M.A. in Music Education (2011) at UMD. Prior youth productions include *Footloose*, *The Drowsy Chaperone*, *Little Shop of Horrors*, and *Freaky Friday* in its debut year. Her community experience includes the JCC Children's Theatre Program and Habimah Arts Camp. At Springbrook HS, she teaches music and theatre. Mrs. Hairston lives in Columbia, MD with her husband and children.

Evan Moritz (Technical Director) In addition to his work as VoC's technical director, is an interdisciplinary artist and was the Founding Artistic Director of Baltimore Annex Theater. At Annex, he directed numerous theatrical productions and worked as an actor, writer, lighting designer, and producer. His most recent work is a solo piece titled *Deep Time Network*. This fall he will attend University at Buffalo to pursue his Master's Degree in Performance Studies.

CAST BIOS

Alyssa Ledford (Soloist/Ensemble): A sophomore at Towson High School. She has played multiple stage roles. She is appreciative of her family's support and the opportunities *Voices of Carmen* has given her!

Autumn Tinch (Youngster) Born and raised in Baltimore, loves to act, sing and dance. Autumn's growing body of work includes TV One's *For My Man*, USAA, Red Nose Day, Volkswagen, Crayola, Enoch Pratt library, and Walden University. She has done voiceovers for Fox45, and Maryland Family Network. She starred in *XOSPHERE*, which received a 2017 Rosebud Film Festival award and a local film, *Writer's Block*. She continues to perform and take classes to hone her craft.

Brianna Morrison (Ensemble): A rising senior at Baltimore Polytechnic Institute. She is an active member of St. John AOPC church, showcased her vocal talents in numerous programs and this is her first musical. She plans to major in performing arts at a college/university to be decided.

Christien Wills (Ensemble): A rising high school senior at Carver Center. He is grateful for the opportunity to work in an opportunistic setting and can't wait to perform this piece.

Dominique (Mercédès #1) is 16 years old. Studying at Baltimore School for the Arts for dancing. She was born and raised in Baltimore City. She enjoys writing and learning new skills in her free time.

Eli Fox (Don Jose #3): A rising freshman. He is an actor, singer and dancer. He participated in several community musicals, most recently as *Shrek* (*Shrek Jr.*). He enjoys sports and loves to travel.

Jacquelin Molina (Ensemble): aka Jaci, will attend Hammond High School. She is thrilled to be involved in this production. Jaci has appeared in "*Into the Woods Jr.*" and "*Aladdin Jr.*" at Laurel Mill Playhouse. Jaci hopes you enjoy the show!

Gabriel Annan (Youngster): Was born in March 2009 in Ghana. He likes spider-man, soccer, and drawing. He also plays the violin and participates in track and field.

Gabriella Anthony (Dancer/Ensemble): Is a 14 years old dancer who has been dancing for over four years. She attends Baltimore Polytechnic Institute.

AnnaSophia Gutierrez (Ensemble): An incoming freshman at Severna Park Middle School. She plays five instruments and loves to perform in county and state choirs.

Briana Harvey (Ensemble): From Baltimore, MD she currently attends Vanguard Collegiate Middle School and will attend Western High School this fall. Briana has been involved in four fashion shows, three plays, had two callbacks for professional tryouts, and has made multiple YouTube videos.

Constance (Ui-Seng) François (Carmen #1): An actress and dancer from Baltimore, MD. She graduated from the Theatre program at the Baltimore School for the Arts and is currently pursuing her BFA in Dance at the Peabody Conservatory.

Destiny Ragsdale (Miki): Is 14 years old and is so excited to work on this musical. Music brings her joy like nothing else. She's forged many bonds with her colleagues and enjoys working on this project, but is sad to see it end.

Eddie Satterfield (Mr. Gary) Born and raised in Baltimore, MD. He has sung for Pope John Paul I as a part of the Dunbar High School Chamber Choir. He attended Morgan State University as a Voice performance major. He sang with the All Army Soldier Show, was a part of "A Good Man is Hard to find" and "Is Silver and Gold worth your Soul", and had a recurring role as "Rufus" on "The Parkers". He is a two-time Showtime at the Apollo winner. He feels so blessed and honored that God chose to share his instrument with the World.

Faith Bender (Carmen #3): A senior at Severna Park High School. She has danced professionally with the Dance and Bmore ensemble for 3 years. She is also a Maryland All-State dancer, and has been dancing for 15 years.

Jack Wefso (Principal Moore): Film and Television: *Phase Me Up*, *At Any Rate*, *Weird Denver*, *Good Grief*, *The Second Soldier* -- Stage: *Dinner, Myth* (World Premiere), *Duck Duck Dupe!*, *The Ding Dongs* (or *What is The Penalty in Portugal?*), *While We Were Bowling* (CTG Henry Award nominee) -- Director: *Revenge of The Space Pandas*, *Tales of The Lost Formicans* -- Producer: *Constantine Aboard The Constantine* (World Premiere), *The Hardy Boys Drinkbook Podcast*.



CAST BIOS

Jason Wise (Captian Zuniga): Is 16 years old and a rising Junior at the Baltimore School for the Arts. Theater has captured his interest for nine years, and he will continue pursuing it.

Judah Lyles (Carmen #4): Is a 17-year-old actor, singer, dancer, and writer. Lyles thrives in the character-building process most. Building a character from the ground up was most enjoyable for her.

Kaylin Luces (Carmen #2): Is known for multiple shows at Bowie State University. She is also the writer and director of the award winning one act "Little Black Bird".

Kyler May (Micaela): She is 14 years old and currently attends George Washington Carver Center for Arts and Technology in Towson, Maryland for Acting. She is very grateful for this opportunity!

Llogan Peters (Frasquita #2): A rising junior acting major at Howard University from Upper Marlboro, MD. She has participated in various productions including Hairspray, and multiple films. She's excited to bring Frasquita in Act 2 to life!

Monique Barnes (Ms. Schuler understudy/ mother/ ensemble): She is a junior at Howard University studying television and film production. She's grateful for the opportunity to be apart of *Voice of Carmen*. This is been an unforgettable experience.

Nafia Hunter (Ensemble): A junior at Bryn Mawr. She has done musicals including Mamma Mia!. She is grateful for her *VoC* family! Special thanks to her family for their love!

Randall Zoe McKinney (Frasquita#1): is completing her sophomore year at George Washington Carver for Arts and Technology in dance. She has danced with companies such as Debbie Allen Dance Academy and was recently accepted to the University of the Arts.

Shalom Omo-Osagie (Mercédès #2): A senior theatre major with a concentration in acting/directing at Bowie State University. She is an active participant in the BSU Theatre Department. Post graduation, she plans to pursue her acting career in film.

Jayden Bethea (Don Jose #2): He was born in Baltimore Maryland, and now currently attends the Baltimore School for the Arts. He hopes to be a successful writer, actor, director, and entrepreneur.

Jayden Ozeomena (Ensemble) Is a 15 year old actor, dancer, and singer. Jayden found his passion for performing as a theater major at Sudbrook Magnet Middle School. Growing up in Baltimore Jayden manifested his talents and soon enrolled into Baltimore School for th Arts.

Kasia Lewis (Ensemble): A company member of Dance Happens Inc. She has trained in Ballet, Hip Hop, Tap, Jazz, Contemporary, African, Modern, and Baltimore Club Dance and participated in Alvin Ailey Camp Baltimore. Kasia is currently working on a movie with Womb Works Baltimore.

Kiya English (Ensemble): She been part of eight previous productions and is very excited to have *Voices of Carmen* be her ninth! She hopes to be on Broadway one day and can't wait for you to see this amazing production!

Mark Johnson (Escamillo) is a Singer/ Songwriter/ Dancer/ Actor. Recent shows also include *Mamma Mia*, *Catch Me If You Can*, and *The Little Mermaid*.

Mitchell Napper (Don Jose #1) loves spending time with friends and loves watching Spongebob. His first play was in 2nd grade and after that, was hooked to acting.

Serin Gbaba (Dominic) is a poet and rapper under the name Midas Maximus and a biology student at the University of Maryland Baltimore County.

Terrance Martin (DJ): is super encouraged and honored to be able to be a part of this original production. He is grateful to have the opportunity to be part of an original cast and hope everyone enjoys the show!

Tia Thomas (Student): a theatre major at Baltimore School for the Arts. She feels this experience is one that she won't take for granted learning from the workshops and talent. Tia is excited to see the reaction of the audience to this amazing show!"



MUSICIAN BIOS



Brett Sellers (Drums) has been performing and producing music professionally for 3 years, currently studying at Towson University and performing with groups such as 'United Yet Broken' and 'The Midnight Crusade.'



Isaac Chang (Trumpet) attends The Baltimore School for the Arts. Born in Baltimore, he loves listening to and writing music.



Jessica Geisler (Violin) is a sophomore at Nazareth College in Rochester, NY studying Music Education and Performance. She has done many Pit Orchestras both professionally and in school and is excited to be a part of this new musical production.



Joseph Nehring (Piano) is a 2019 graduate of Broadneck High School and will be attending Berklee College of Music to further his studies in Jazz Piano. He is excited to spend his summer playing piano and clarinet in the Voices of Carmen Orchestra.



Jonah Askew (Keyboard): A piano student at the Baltimore School for the Arts. He believes that music is one of the greatest gifts that a person could have.



Sebastian Wintsch (Violin): Is from Baltimore, MD. A classically trained instrumentalist, he has been playing for over 10 years, and plays and composes music all across a wide variety of styles.



Sam Mihavetz (Cello) is a recent graduate of Baltimore School for the Arts, where he majored in music. Sam will be heading off to University of North Carolina School of the Arts for cello performance in the fall on a full ride scholarship.



Savanna Elfring (Flute) is a junior in the band magnet at Patapsco High School. She is thrilled to be a part of this production and grateful for everything she's learned throughout this process.



Toby Ziegler (Volin) Plays violin, sax, steel drum and was principal violinist in the All County Orchestra. This is the fifth musical he has performed in.



N. Green (Trombone) is a very social and enthusiastic musician who loves to be around others who appreciate the arts. She started her music career on violin, and later shifted to trombone.



Nate Stanley (Guitar) is from Annapolis, MD. He is a rising senior at Broadneck High School. Nate has played in many pit orchestras as well as his own band, "The Wayward Locals". He won the first annual U.S. Army Blues Solo Competition.



Zach Lambert (Guitar/Bass) began playing at age 8 and started gigging professionally in 2016. He plays a wide variety of styles and is currently studying jazz at Towson University.

DESIGNER BIOS



Gia Lamothe (Costume Designer) is a producer as well as a freelance fashion and costume designer. She has produced fashion shows, events of all types and many musical revues over the years. Gia's love for producing came after already garnering much attention and admiration in the fashion and costume industries. As such, she has outfitted several concerts including at Madison Square Garden, NJPAC (New Jersey Performing Arts Center), Boston Fleet Center and at the AT and T Center in Texas. She has even designed specialty costumes for many clients that were later used in elaborate fantasy weddings and special occasions.



Jade Pettis (Lighting Designer) As a recent graduate of the Baltimore School for the Arts, in the Stage Design and Pro she is preparing for higher education at The University of Southern California, pursuing Theatre Design as a Major.



Morgan Fuller (Set/Props Designer) is a rising senior attending Baltimore School of the Arts under the Stage Production program. Mr. Evan, a teacher at BSA and Technical Director for show, recommended her to be the set designer. She created the garments for *Carmen Blue* and *He's Coming*. She also lends her talents to the run crew as a stage hand. Working behind the scenes and creating art is her specialty.

CREW

- Nasya Smith
- Kaori Taylor
- Logan Loyd
- Jameria Crippens
- Jayden Jennings
- Jordyn Boyd
- Levant Thomas
- Michael Rawls Jr
- Shaniya Smithson
- Geidy Cordova Flores

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- **Artscape, Motor House**
- **Waxter Center for Senior Citizens**
- **Penn North Enoch Pratt Free Library**

AND...

to our **Auditions Locations**. We have a truly diverse cast because of you!

- **Mergenthaler High School**
- **Benjamin Franklin High School**
- **City Arts 2**
- **TouchPoint/Mondawmin Mall**
- **Southeast Anchor Library**